

	Monday				Tuesday				Wednesday				Thursday				Friday			
	152	156	153	157	152	156	153	157	152	156	153	157	152	156	153	157	152	156	153	157
9:00																				
10:00																				
11:00																				
12:00																				
1:00																				
2:00																				
3:00																				
4:00																				
5:00																				
6:00																				
7:00																				

A 40100 Methodology NEER
10:30-1:20

A 29800 Senior Seminar
10:30-1:20

A 17107 Chinese Callig
FOONG 1:30-2:50

A 2/36609 Abstraction
MEHRING 1:30-4:20

A 17209 Art in
France NEER
3:00-4:20

A 16800 Art of
Japan
FOXWELL
3:00-4:20

A 10100 Intro
to Art LUKE
4:30-5:50

A 2/36400 Hist
of Photo
SNYDER
12:00-1:20

A 44909 Japanese Handscoll
Paintings FOXWELL 9:00-11:50

A 17500 Hist.
Painting UBL
10:30-11:50

A 2/3400 Art
Ottoman Emp.
BERLEKAMP
1:30-2:50

A 17107 Chinese Callig
FOONG 1:30-2:50

A 46309 Secularization &
Resacralization
UBL/NIRENBERG 3:00-5:50

A 17209 Art in
France NEER
3:00-4:20

A 10100 Intro
to Art LUKE
4:30-5:50

A 16800 Art of
Japan
FOXWELL
3:00-4:20

A 2/36400 Hist
of Photo
SNYDER
12:00-1:20

A 17500 Hist.
Painting UBL
10:30-11:50

A 10100 Intro
to Art LUKE
12:00-1:20

A 2/3400 Art
Ottoman Emp.
BERLEKAMP
1:30-2:50

A 43500 Italian Renaissance
Drawing COHEN 3:00-5:50
