

	Monday				Tuesday				Wednesday				Thursday				Friday			
	152	156	153	157	152	156	153	157	152	156	153	157	152	156	153	157	152	156	153	157
9:00									<b>Aden's CDI/Franke course, 'Other-speech' and 'Visible words': Allegory, the allegorical, and allegoresis before modernity meets 1:30-4:20 in JRL 207</b>											
10:00																				
11:00																				
12:00																				
1:00																				
2:00																				
3:00																				
4:00																				
5:00																				
6:00																				

SCTH 40108 Art and the Arts  
UBL 9:30-12:20

A 2/32609 Chinese Ptg  
FOONG 10:30-1:20

A 32820 SP&L  
MITCHELL 1:30-2:50

A 42612 Sacred Precinct  
Japan  
FOXWELL 3:00-5:50

A 14400 Italian Ren.  
COHEN 3:00-4:20

A 25821 Art in Berlin  
JANS 4:30-5:50

A 15609 Post-War US ENGLISH  
1:30-2:50

A 17015 Byzantine BADAMO  
1:30-2:50

A 10100 JANS 3:00-4:20

A2/34602 Chinese Pict. Art Wu Hung  
3:00-4:20

A 17211 Med Japan  
FOXWELL 12-

A 2/36712 Kandinsky MEHRING  
12:00-2:50

A 14107 Greek Art & Arch  
NEER 12:00-1:20

A 10100 ATKINSON  
10:30-11:50

A 48511 Art of Conversion  
FROMONT 9:00-11:50

A 15600 20th C. Art  
WARNOCK 10:30-11:50

A 14211 Intro African Art  
FROMONT 1:30-2:50

A 32820 SP&L MITCHELL  
1:30-2:50

A49709 Skyscrapers  
TAYLOR 10:30-1:20

A 48212 Looking and Listening  
19th Century  
WARD/LEONARD 1:30-4:20

A 10100 KONOVA  
1:30-2:50

A 14400 Italian Ren.  
COHEN 3:00-4:20

A16100 Arts of China Wu Hung  
3-4:20

A 17211 Med Japan  
FOXWELL 12-

A 39800 MAPH Seminar  
1:20 Anna Lee

A 29600 Junior Seminar  
FOONG 10:30-1:20

A 10100 JANS 3:00-4:20

A2/34602 Chinese Pict. Art Wu Hung  
3:00-4:20

A 17015 Byzantine BADAMO  
1:30-2:50

A 14107 Greek Art & Arch  
NEER 12:00-1:20

A 15600 20th C. Art Warnock  
10:30-11:50

ARTH 46701 Codicology Kumler  
12:00-2:50 in JRL 420

A 14211 Intro African Art  
FROMONT 1:30-2:50

A 14005 Intro BADAMO  
9:00-10:20

A 42906 Conceptual Art  
JACKSON 9:30-12:20

A 10100 KONOVA  
1:30-2:50

A 14005 Intro BADAMO  
9:00-10:20