

# RICHARD NEER

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## >Employment

2013 to date: William B. Ogden Distinguished Service Professor of Art History, Cinema & Media Studies and the College, University of Chicago

2007–2012: David B. and Clara E. Stern Professor in Humanities, Art History and the College, University of Chicago.

2006–2007: Professor, Department of Art History and the College, University of Chicago.

2003–2006: Associate Professor, Department of Art History and the College, University of Chicago.

1999–2003: Assistant Professor, Department of Art History and the College, University of Chicago.

## >Additional University Affiliations

2013 to date: full member, Department of Cinema & Media Studies.

2000 to date: affiliate member, Department of Classics.

## >Editorial Positions

2012 to date: founding Editorial Board, *Oxford Bibliography of the History of Art*

2010 to date: Executive Editor, *Critical Inquiry*.

2003–2010: Co-Editor, *Critical Inquiry*.

2000 to date: Associate Editor, *Classical Philology*.

## >Education

1998: Ph.D. in the History of Art, University of California at Berkeley.

Thesis: *PAMPOIKILOS. Representation, Style and Ideology in Attic Red-Figure*.  
Examination Committee: Andrew F. Stewart, Leslie Kurke, Crawford  
H. Greenewalt, jr., T.J. Clark.

1994: M.A. in the History of Art, University of California at Berkeley.  
Committee: Andrew F. Stewart, Svetlana Alpers.

1991: A.B. Harvard College (*magna cum laude* with *summa cum laude* honors in  
Fine Arts). Advisor: Emily Vermeule.

## >Awards and Fellowships

2005–2006: J. Paul Getty Research Institute Scholar Fellowship (declined).

2003–2004: Andrew Heiskell Post-Doctoral Rome Prize Fellowship,  
American Academy in Rome.

2001: Millard Meiss Publication Grant, College Art Association.

1999–2000: J. Paul Getty Trust Post-Doctoral Research Fellowship in the  
History of Art.

1996–1999: David E. Finley Fellowship, Center for Advanced Study in the  
Visual Arts, National Gallery of Art, Washington, D.C.

1992–1996: Regents-Intern Fellowship, University of California.

1991–1992: Graduate Curatorial Fellowship, J. Paul Getty Museum.

1991: Thomas T. Hoopes Prize for Outstanding Undergraduate Work  
awarded for honors thesis in Fine Arts, Harvard College.

## >Grants

Co-Principle Investigator (with Christine Mehring) of the University of  
Chicago component of the [Chicago Object Studies Initiative](#), a \$1.3M  
grant from the Mellon Foundation to foster pedagogical collaboration  
between the University of Chicago, Northwestern University and the  
Art Institute of Chicago.

### >Publications: Books

1. *Corpus Vasorum Antiquorum: Malibu, J. Paul Getty Museum, fascicule 7*. Malibu: J. Paul Getty Museum 1997.
2. *Style and Politics in Athenian Vase-Painting: The Craft of Democracy, circa 530–460 BCE*. Cambridge, UK: Cambridge University Press 2002.
3. *The Emergence of the Classical Style in Greek Sculpture*. Chicago: University of Chicago Press 2010. Paperback: 2013.
4. *Greek Art and Archaeology: A New History, c. 2500–c. 150 BCE*. London and New York: Thames & Hudson 2011.
  - 4 bis. UK title: *Art & Archaeology of the Greek World: A New History, c. 2500–c. 150 BCE*.
  - 4 ter. German translation: *Kunst und Archäologie der griechischen Welt: Von den Anfängen bis zum Hellenismus*. Darmstadt: WBG 2013.

### >Publications: Articles and Chapters

1. “The Lion’s Eye: Imitation and Uncertainty in Attic Red-Figure,” *Representations* 51 (1995): 118–53.
2. “Beazley and the Language of Connoisseurship,” *Hephaistos* 15 (1997): 7–30.
3. “Imitation, Inscription, Antilogic,” *Métis. Revue d’anthropologie du monde grec ancien* 13 (1998): 17–38.
4. “Framing the Gift: The Politics of the Siphnian Treasury at Delphi.” *Classical Antiquity* 20 (2001): 273–336.
  - 4 bis. Abridged version: “Framing the Gift: The Siphnian Treasury at Delphi and the Politics of Architectural Sculpture.” In *The Cultures within Greek Culture: Contact, Conflict, Collaboration*, edited by C. Dougherty and L. Kurke, 129–49. Cambridge, UK: Cambridge University Press 2003.
5. “Space and Politics: On the Earliest Classical Athenian Gravestones.” *Apollo* 156 (July, 2002): 20–27.
6. “Poussin, Titian, and Tradition: *The Birth of Bacchus* and the Genealogy of Images,” *Word & Image* 18 (2002): 267–81.

7. “The Athenian Treasury at Delphi and the Material of Politics.” *Classical Antiquity* 22 (2004): 63–93.
8. “Connoisseurship and the Stakes of Style.” *Critical Inquiry* 32 (2005): 1–26.
9. “Poussin and the Ethics of Imitation,” *Memoirs of the American Academy in Rome* 51/52 (2006/2007): 298–344.
10. “Delphi, Olympia, and the Art of Politics.” In *The Cambridge Companion to Archaic Greece*, edited by H.A. Shapiro, 245–64. Cambridge, UK: Cambridge University Press 2007.
11. “The Rule of Style.” In *Cahiers Parisiens/Paris Notebooks 2*, edited by R. Morrissey, 404–21. Chicago: University of Chicago 2007.
12. “Godard Counts,” *Critical Inquiry* 34 (2007): 135–73.
13. “The Incontinence of Civic Authority: Pictorial Iambos in Athenian Vase-Painting.” In *The World of Greek Vases*, edited by V. Nørskov et al., 205–18. Rome: Edizioni Quasar 2009.
14. “Jean-Pierre Vernant and the History of the Image,” *Arethusa* 43 (2010): 181–95.
15. “Connoisseurship: From Ethics to Evidence.” In *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodologies*, edited by D. Yatromanolakis, 25–50. Athens: Kardamitsa 2009.
16. “Poussin’s Useless Treasures.” In *Judaism and Christian Art*, edited by H. Kessler and D. Nirenberg, 328–58. Philadelphia: University of Pennsylvania Press 2010.
17. “Terrence Malick’s New World,” *nonsite* 2 (2011). <http://nonsite.org/issue-2/terrence-malicks-new-world> (15,000 words).
18. “Sacrificing Stones: On Some Sculpture, Mostly Athenian.” In *Greek and Roman Animal Sacrifice: Ancient Victims, Modern Observers*, edited by Christopher Faraone, Bruce Lincoln and Fred Naiden, 99–119. Cambridge, UK: Cambridge University Press 2012.
19. “‘A Tomb Both Great and Blameless’: Marriage and Murder on a Sarcophagus from the Hellespont,” *Res: Anthropology and Aesthetics* 61/62 (2012): 98–115.

20. Co-authored with Leslie Kurke, “Pindar Fr. 75 SM and the Politics of Athenian Space,” *Greek, Roman and Byzantine Studies* 54 (2014) 527–79.

>Publications: Encyclopedia Entries, Reviews, Catalogue Essays &c.

1. Review of Mary B. Moore, *Corpus Vasorum Antiquorum: Malibu, J. Paul Getty Museum, fascicule 8*. *Bryn Mawr Classical Review* (2000). <http://bmcr.brynmawr.edu/2000/2000-01-02.html>
2. Review of Clemente Marconi, ed., *Greek Vases: Images, Contexts and Controversies*. *Bryn Mawr Classical Review* (2004). <http://bmcr.brynmawr.edu/2005/2005-09-53.html>
3. “Reaction and Response.” *Critical Inquiry* 30 (2004): 472–76.
4. “Texte et image dans l'Antiquité,” (with Susanne Muth, Agnès Rouveret and Ruth Webb), *Perspective. La revue de l'Institut national d'histoire de l'art* (2012): 11–28.
5. “Cosmos and Discipline.” In *Heaven on Earth: Temples, Ritual, and Cosmic Symbolism in the Ancient World*, edited by Deena Ragavan, 453–59. Chicago: Oriental Institute 2013.
6. “Greek Art and Archaeology.” In *The Oxford Bibliography of Art History*, edited by T. da Costa Kauffman. Oxford: Oxford University Press 2014
7. Review of Nigel Spivey, *Greek Sculpture* (2013). *Classical Review* 64 (2014): 268–70.
8. “Classical Sculpture.” In *The Encyclopedia of Aesthetics*, 2<sup>nd</sup> edition, ed. Michael Kelly. Oxford: Oxford University Press 2014.
9. “Tumbling into Time.” In *Charles Ray Sculpture 1997–2014*, edited by James Rondeau (Chicago: Art Institute of Chicago and Basel: Kunstmuseum 2014), pp. 57–75.
10. “Pitiless Bronze,” *Art in America* December, 2015.
11. “Before Realism,” *Art in America* January, 2017.
12. “Bourdon, Bosse and the Rules of Art.” In *Classicisms*, edited by Larry Norman and Anne Leonard (Chicago: University of Chicago Press/Smart Museum 2017).

### >Publications: In Press and Forthcoming

- a. “Was the Knidia a Statue? The Basis of Comparativism.” In *Comparativism*, ed. Jas Elsner, Barry Flood and Ittai Weinryb. In press.
- b. “Wonders of Amber and Fire, or, Electro-elephantine Pyrotechnothaumata.” *Art History*. In press.
- c. “Figure, Ground, Ornament and Visibility: From Geometric to Classical.” In *Figure and Ornament*, edited by Michael Squire and Nikolaus Dietrich (Berlin, de Gruyter, forthcoming).

### >Publications: Under Review / In Progress/ Under Contract

- a. *The Stakes of Style: Art, Archaeology and the Evidence of the Eyes* (Chicago, University of Chicago Press, under review).
- b. (with Claudia Brittenham, Jas Elsner and Wu Hung), *Conditions of Visibility* (Chicago, University of Chicago Press, under review).
- c. (with Claudia Brittenham, Jas Elsner and Wu Hung), *What Is a Vessel?* (Chicago, University of Chicago Press, under review).
- d. *Film after Philosophy*, book MS. co-authored with Daniel Morgan, University of Chicago (in progress).
- e. *Pindar’s Material Imaginary: Song, Art, and Space in Classical Greece*, book MS. co-authored with Leslie Kurke, University of California at Berkeley. (In progress; under contract with Johns Hopkins University Press).

### >University Reports

2010. Chair and first author of the Report of the Provost’s Working Group on Arts and Disciplines, which formed the basis of the University’s successful grant application to the Andrew W. Mellon Foundation (\$1.3M) to establish a Center for Arts and Inquiry at the University of Chicago, subsequently endowed as the Richard and Mary Gray Center for Arts and Inquiry.  
[http://provost.uchicago.edu/ADWG\\_Final\\_Report.pdf](http://provost.uchicago.edu/ADWG_Final_Report.pdf)
- 2005–2006. Co-author (with Shadi Bartsch, James Chandler and Bruce Lincoln) of a report on disciplinary innovation at the University of Chicago, which formed the basis of the Franke Institute’s successful

grant application to the Andrew W. Mellon Foundation (\$300,000) to establish a Center for Disciplinary Innovation.  
<http://franke.uchicago.edu/cdi.html>

## >Presentations

### Keynotes and Named Lectures

- 2016: The Walter Graham Lecture, Department of Art History, University of Toronto.
- 2014: The Phyllis Lehman Lecture, Smith College.
- 2013: 2012–2013 Distinguished Lecturer, Department of Art History, Yale University.
- 2011: The James W. Poultney Lecture, Department of Classics, The Johns Hopkins University.
- 2010: The Perkins Lecture, Schein-Joseph International Museum of Ceramic Art, Alfred, New York.
- 2009: The Maurice Bonds Lecture, Department of Art History, Virginia Commonwealth University.
- 2008: Keynote address, “Alternate Non-Fiction: Essay Films, Hybrids, and Experimental Documentaries,” University of Chicago.
- 2007: Keynote address, University of Chicago Humanities Day.
- 2006: Commencement Address, University of California at Berkeley, History of Art.
- 2006: Keynote address, “Past Perfected: Antiquity and Its Reinventions,” National Committee for the History of Art, Los Angeles.
- 2005: The Daniel H. Silberberg Lecture, Institute of Fine Arts, New York University.
- 2003: The James Loeb Classical Lecture, Harvard University.

### Other Lectures

*Ann Arbor*, University of Michigan, Dept. of Classics; *Atlanta*, Carlos Museum of Art; *Baltimore*, Johns Hopkins University, Dept. of Art History; *Baltimore*,

Johns Hopkins University, Dept. of Classics; *Basel*, Kunstmuseum; *Basel*, Eikones; *Boston*, College Art Association conference; *Beijing*, Tsinghua University; *Berkeley*, University of California, Depts. of Classics and History of Art; *Cambridge (UK)*, Classics Triennial; *Chicago*, American Philological Association conference; *Chicago*, Art Institute of Chicago, Classical Art Society; *Chicago*, Chicago Humanities Forum; *Chicago*, University of Chicago, sundry conferences, as well as Depts. of Cinema & Media Studies, Classics, Comparative Literature, German; *Columbus*, Ohio State University, Dept. of Art History; *Dallas*, Southern Methodist University, Dept. of Art History; *Evanston*, Northwestern University, Depts. of Art History and Classics; *Ithaca*, Cornell University, Dept. of Classics; *Lawrence*, University of Kansas, Dept. of Classics; *Los Angeles*, College Art Association conference; *Los Angeles*, University of Southern California, Depts. of Art History and Classics; *Malibu*, J. Paul Getty Museum; *New Haven*, Yale University, Dept. of Classics; *New York*, Columbia University, Dept. of Art History and Archaeology; *New York*, Institute for the Study of the Ancient World; *New York*, Institute of Fine Arts; *Oxford*, University College; *North Hadley*, Smith College; *Paris*, Centre Louis Gernet; *Paris*, Collège de France; *Paris*, France-Chicago Center; *Paris*, Institut National de l'Histoire de l'Art; *Paris*, Université de Paris I; *Paris*, Université de Paris VII; *Philadelphia*, Archaeological Institute of America conference; *Pittsburgh*, University of Pittsburgh, Dept. of English; *Portland*, Portland Museum of Art, Reed College; *Princeton*, Princeton University, Dept. of Classics; *Princeton*, Princeton University Art Museum; *Rome*, American Academy; *Rome*, Danish Academy; *San Diego*, American Philological Association conference; *San Diego*, Archaeological Institute of America conference; *Santa Barbara*, University of California, Dept. of History; *Sounion, Greece*, Symposium Laureoticum; *Tallahassee*, University of Florida, Dept. of Classics; *Williamstown*, Clark Institute; *Washington*, Center for Advanced Study in the Visual Arts; *Wellesley*, Wellesley College, Dept. of Classics.

### >Conferences Organized

2014: “Figurines: The Sense of Scale.” University of Chicago, April 2014.

2013: “The New Antiquity III: Invisible Images.” The Clark Institute of Art, Williamstown, Massachusetts scheduled for April 2013. Co-organized with Jas Elsner, Guy Hedreen and Verity Platt.



- 2013: “What Is a Vessel? A Conference on Artifacts, Categories and Comparisons.” University of Chicago, February 2013. Co-organized with Claudia Brittenham and Wu Hung.
- 2012: “Invisible Images: Art History Confronts the Unseen.” University of Chicago.
- 2010: “The New Antiquity I: Art + Archaeology Now.” University of Chicago.
- 2006: “The Historiography of Art.” University of Chicago.
- 2002: “*Art & Illusion*, Greece & Rome: A Conference on Naturalism in Ancient Art in Memory of E.H. Gombrich.” University of Chicago.
- 2002: “Antiquities, Looting, and Identity: The Schultz Case and After.” University of Chicago.

#### >Curatorial

- 2006: “*Graphiké: Writing/Drawing in the Ancient World*.” Smart Museum of Art, University of Chicago. Co-curated with Glenn W. Most.

#### >Service: International

- 2010–2013: Conference Committee, Fédération internationale des associations d'études classiques.

#### >Service: National

- 2010 to 2013: Board of Advisors, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C. (Board Chair, 2012–2013).
- 2000 to date: Managing Committee, American School of Classical Studies in Athens.

#### >Service: University

- 2016-2017: Smart Museum Advisory Board.
- 2015 to date: Board of the University Library

2015–2016: University Public Art Steering Committee.

2008–2010: Chair and first author of report, Provost's Working Group on Arts and Disciplines.

2007–2010: University Committee on Awards and Prizes.

2005–2006: Smart Museum Advisory Board.

2002–2005: University Board of Student and Campus Life.

#### >Service: Division of Humanities

2016 to date: Curricular Balance Committee.

2014–2016: Master of Arts Program in Humanities Advisory Board.

2007–2010: Humanities Division Committee on Policy (tenure and promotions; elected).

2006–2009: Governing Board, Franke Institute of Humanities.

2008–2009: Planning Committee, Center for Integrated Research in the Humanities and Social Sciences

2005–2008: Humanities Division Planning and Programs Advisory Committee.

2005–2006: Humanities Collegiate Division Governing Committee.

2005: Selection Committee for Master of Humanities Collegiate Division.

2004–2005: Drafting Committee/Co-author, Center for Disciplinary Innovation

2003–2004: College Council.

#### >Service: Departmental

##### **Chair**

2016–2017: Chair, Department of Art History.

2005–2006: Chair, Department of Art History.

## **Other**

- 2016: Promotion Committee (Cécile Fromont), Chair, Department of Art History.
- 2016: Renewal Committee (Patrick Crowley), Chair, Department of Art History.
- 2016 to date: Undergraduate Curriculum Committee, Department of Art History.
- 2014 to date: Undergraduate Curriculum Committee, Department of Cinema and Media Studies.
- 2014: Tenure & Promotions Committee, Department of Art History (Chair).
- 2013–2014: Mellon Grant Committee, Department of Art History (Chair).
- 2013–2014: Core Curriculum initiative, Department of Cinema & Media Studies (Chair)
- 2007–2010, 2012–2013: Committee on Admission, Department of Art History (Chair).
- 2004–2005: MA Advisor, Department of Art History.
- 2000–2003: Undergraduate Advisor, Department of Art History.

## **Searches**

- 2015–2016: Ancient Art, Department of Art History (Chair).
- 2014–2015: African-American Cinema, Department of Cinema and Media Studies.
- 2011–2012: Ancient Art, Department of Art History (Chair).
- 2011–2012: Chinese Archaeology, Department of East Asian Languages and Civilizations
- 2008–2009: Ancient Art, Department of Art History (Chair).
- 2007–2008: Early Modern, Department of Art History.
- 2005–2006: Classical Tradition, Department of Art History (Chair).
- 2004–2005: Medieval/Islamic Art, Department of Art History (Chair).
- 2004–2005: Roman Archaeology, Department of Classics.

2004–2005: Early Modern Art, Department of Art History (Chair).

2002–2003: Japanese, Department of Art History.

2002–2003: Roman, Department of Art History.

2002–2003: Medieval/Early Modern Art, Department of Art History.

2001–2002: Roman Archaeology, Department of Classics.

### >Fieldwork and Related Experience

1997–1998: Visiting Researcher, Centre Louis Gernet, CNRS / EHESS, Paris.

1996–1997: Associate Member, American School of Classical Studies, Athens.

1991–1992: Graduate Curatorial Fellow, Dept. of Antiquities, J. Paul Getty Museum.

1991: Excavator and Chief Numismatist. Archaeological Exploration of Sardis, Sart Mustafa, Turkey.

1990–1991: Research Assistant, Department of Fine Arts, Harvard University, Cambridge, Massachusetts.

1990: Excavator and Chief Numismatist. Archaeological Exploration of Sardis, Sart Mustafa, Turkey.

1989–1990: Research Assistant, Archaeological Exploration of Sardis, Cambridge, MA.

1989: Excavator and Expedition Recorder. Archaeological Exploration of Sardis, Sart Mustafa, Turkey.

1987–1988: Curatorial Intern, Department of Antiquities, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts.

1986–1987: Curatorial Intern, Department of Antiquities, J. Paul Getty Museum, Malibu, California.

1986: Research Assistant, Department of Antiquities, Museum of Art of the Rhode Island School of Design, Providence, Rhode Island.

## >Course Offerings

### **Introductory**

Western Art to 1300

Ancient Art from Sumer to Rome

Greek Art and Archaeology (taught in Athens)

Art in Paris, 1593-1661 (taught in both Paris and Chicago)

Greek Art and Archaeology

Greek Art and Archaeology, I: From the Bronze Age to the Persian Wars

Greek Art and Archaeology, II: From the Persian Wars to the Coming of Rome

Athenian Vase-Painting: Wine, Myth and Politics

Film and the Moving Image

### **Undergraduate/Graduate Seminars**

Senior Seminar: Art Historical Methods

Greek Vase-Painting: Style and Politics

The Greek Revolution Revisited: Rethinking Naturalism

Wonder, Grace and Beauty: Greek Sculpture in the Present

### **Graduate Seminars**

Graduate Proseminar: Theory and Method in the History of Art

What Is Style (and Why Are They Saying Such Terrible Things about It)?

The Treasuries at Delphi and Olympia

Greek Sculpture (traveling seminar with ten days in Greece)

Democratic Athens: Art and Archaeology

Classical Art and Its Histories

Poussin's Classicism

Thinking Through Ten Films (co-taught with Joel Snyder)

Sculptural Aesthetics

Pindar and the Monuments (co-taught with Leslie Kurke and Boris Maslov)

Film and Philosophy (co-taught with Daniel Morgan)